

ESCALA CROMÀTICA

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Recorda que quan fem l'escala cromàtica de memòria **NO HAS D'ENHARMONITZAR** les notes. Quan pugis, has de pensar amb sostinguts (#) i quan baixis has de pensar amb bemolls (b), tal com indica la següent partitura.

Utilitza les claus 5 i 7/8 on calgui, tal i com fem a classe. (Mètode "El clarinet i jo Vol.3)

The image displays six staves of musical notation, each representing a chromatic scale in treble clef. The first staff shows an ascending scale from C4 to C5, with notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The second staff shows a descending scale from C5 to C4, with notes: C, B, Bb, Ab, G, F, Fb, Eb, D, Cb, Bb, Ab. The third staff shows an ascending scale from C4 to C5, with notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The fourth staff shows a descending scale from C5 to C4, with notes: C, B, Bb, Ab, G, F, Fb, Eb, D, Cb, Bb, Ab. The fifth staff shows an ascending scale from C4 to C5, with notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The sixth staff shows a descending scale from C5 to C4, with notes: C, B, Bb, Ab, G, F, Fb, Eb, D, Cb, Bb, Ab.