

Frolic

for clarinet duo

Bill Malcolm

Allegro

Clarinet in B \flat 1

Clarinet in B \flat 2

f

4

mf

7

f

10

13

mf

16

f

Detailed description: This is a musical score for a clarinet duo. It consists of two staves: Clarinet in B \flat 1 (top) and Clarinet in B \flat 2 (bottom). The music is in 12/8 time and G major. The score is divided into six systems, each with a measure number (4, 7, 10, 13, 16) at the beginning of the first staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The music features a mix of eighth and quarter notes, often beamed together, with some rests and phrasing slurs.

Frolic

19

Musical notation for measures 19-21. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

22

Musical notation for measures 22-24. Measure 22 includes dynamic markings *ff* and *sfz*. Measure 24 includes a *sfz* marking. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

25

Musical notation for measures 25-27. Measure 25 includes a *mf* marking. The right hand has a melodic line with some chromaticism, and the left hand has a rhythmic accompaniment.

28

Musical notation for measures 28-30. Measure 28 includes a *v* marking. Measures 30 and 31 include *sfz* markings. The right hand has a melodic line with some chromaticism, and the left hand has a rhythmic accompaniment.

31

Musical notation for measures 31-33. Measures 32 and 33 include *sfz* markings. Measure 33 includes a *ff* marking. The right hand has a melodic line with some chromaticism, and the left hand has a rhythmic accompaniment.

34

Musical notation for measures 34-36. The right hand has a melodic line with some chromaticism, and the left hand has a rhythmic accompaniment. The piece ends with a double bar line.